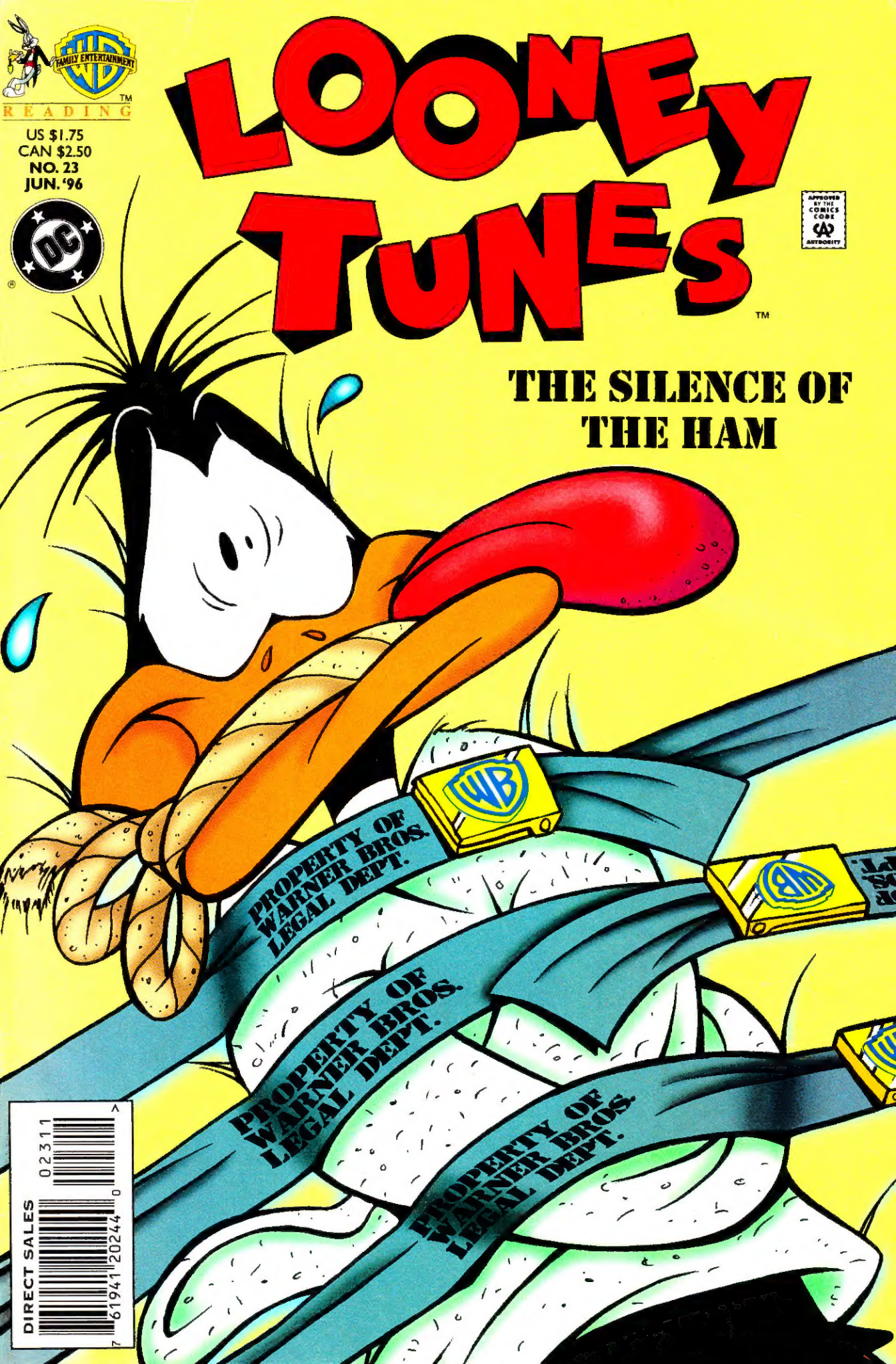
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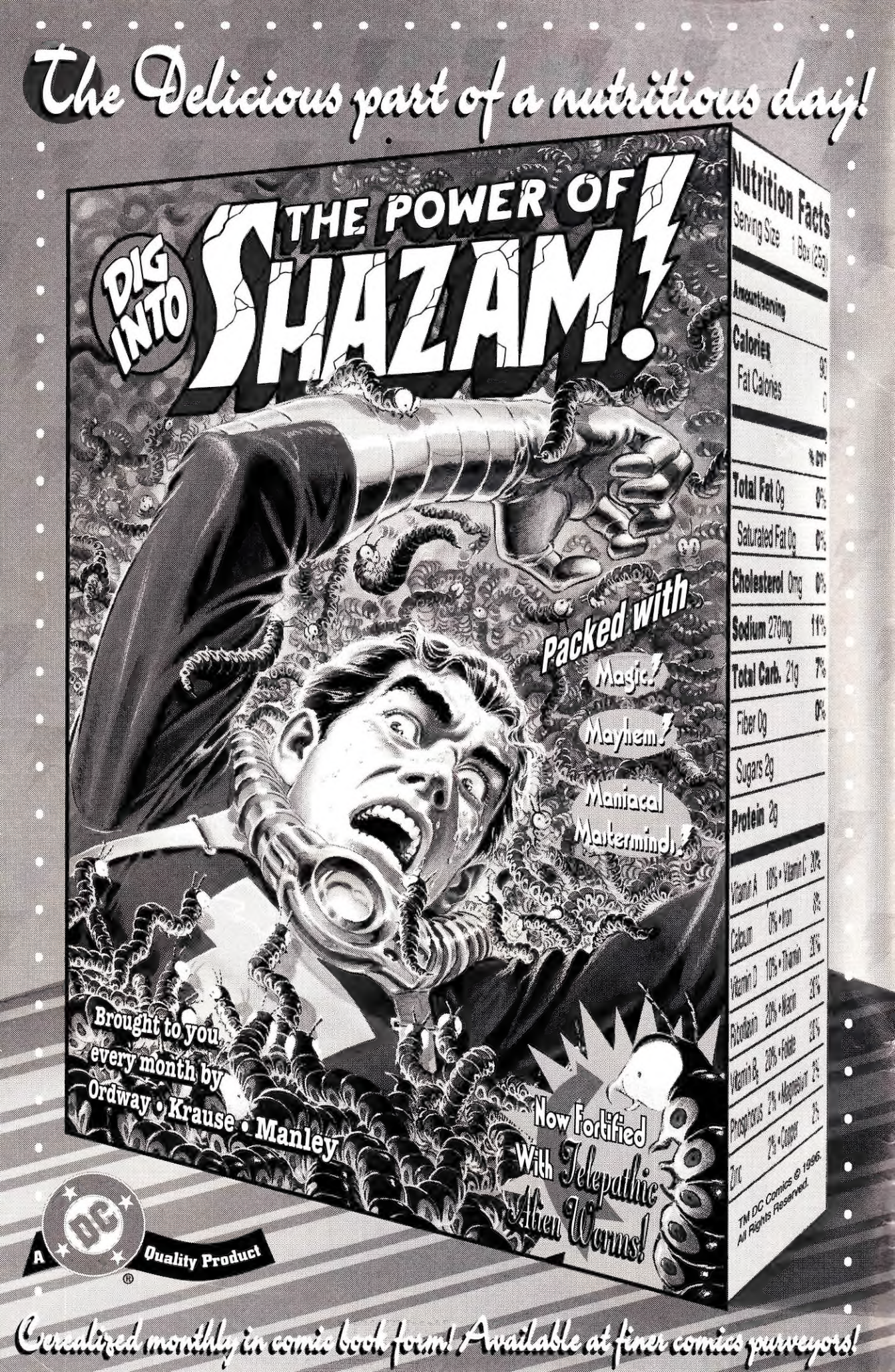
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Nutrition Facts
Serving Size 1 Bar (25g)
Amount/serving
Calories 9
Fat Calories 0
% DV*
Total Fat 0g 0%
Saturated Fat 0g 0%
Cholesterol 0mg 0%
Sodium 270mg 11%
Total Carb. 21g 7%
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Sugars 2g
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Calcium 0% • Iron 8%
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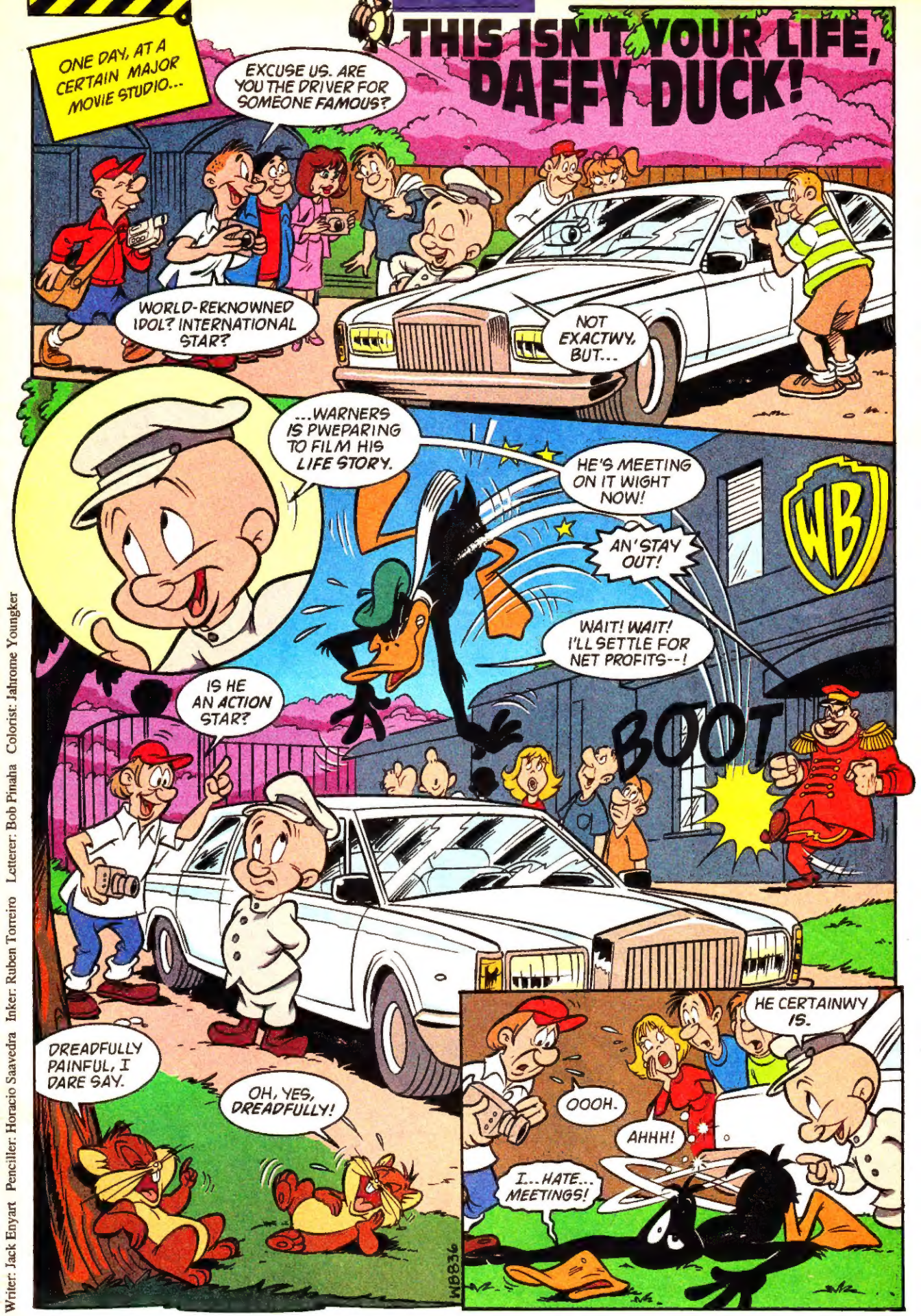
THIS ISN'T YOUR LIFE, DAFFY DUCK!
ONE DAY, AT A CERTAIN MAJOR MOVIE STUDIO...
EXCUSE US. ARE YOU THE DRIVER FOR SOMEONE FAMOUS?
WORLD-REKNOWNED IDOL? INTERNATIONAL STAR?
NOT EXACTWY, BUT...
...WARNERS IS PWEPARING TO FILM HIS LIFE STORY.
HE'S MEETING ON IT WIGHT NOW!
AN' STAY OUT!
WAIT! WAIT! I'LL SETTLE FOR NET PROFITS--!
BOOT
IS HE AN ACTION STAR?
DREADFULLY PAINFUL, I DARE SAY.
OH, YES, DREADFULLY!
HE CERTAINWY IS.
OOOH.
AHHH!
I...HATE... MEETINGS!
WB836

Writer: Jack Enyart Penciller: Horacio Saavedra Inker: Ruben Torreiro Letterer: Bob Pinaha Colorist: Jahrome Youngker

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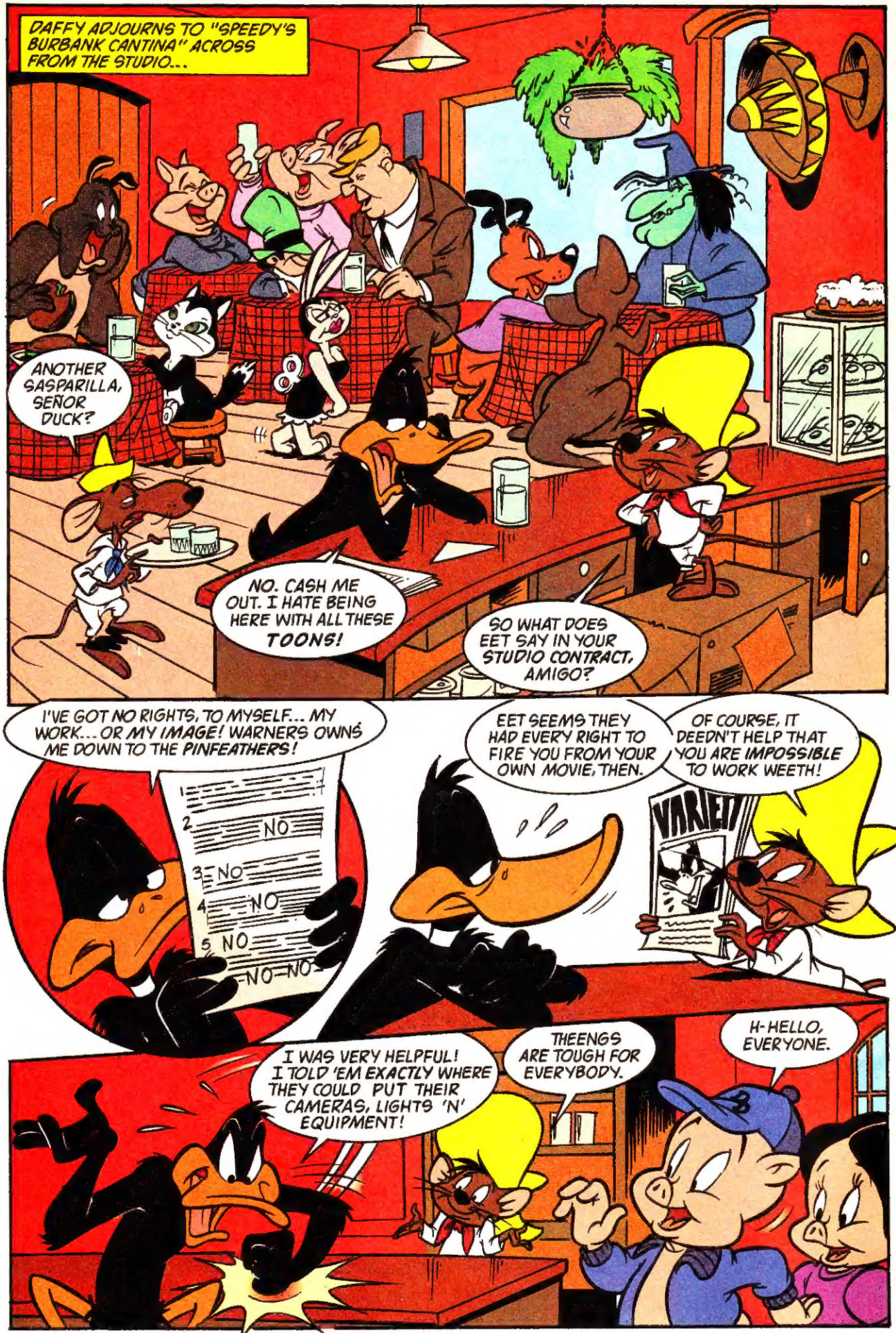
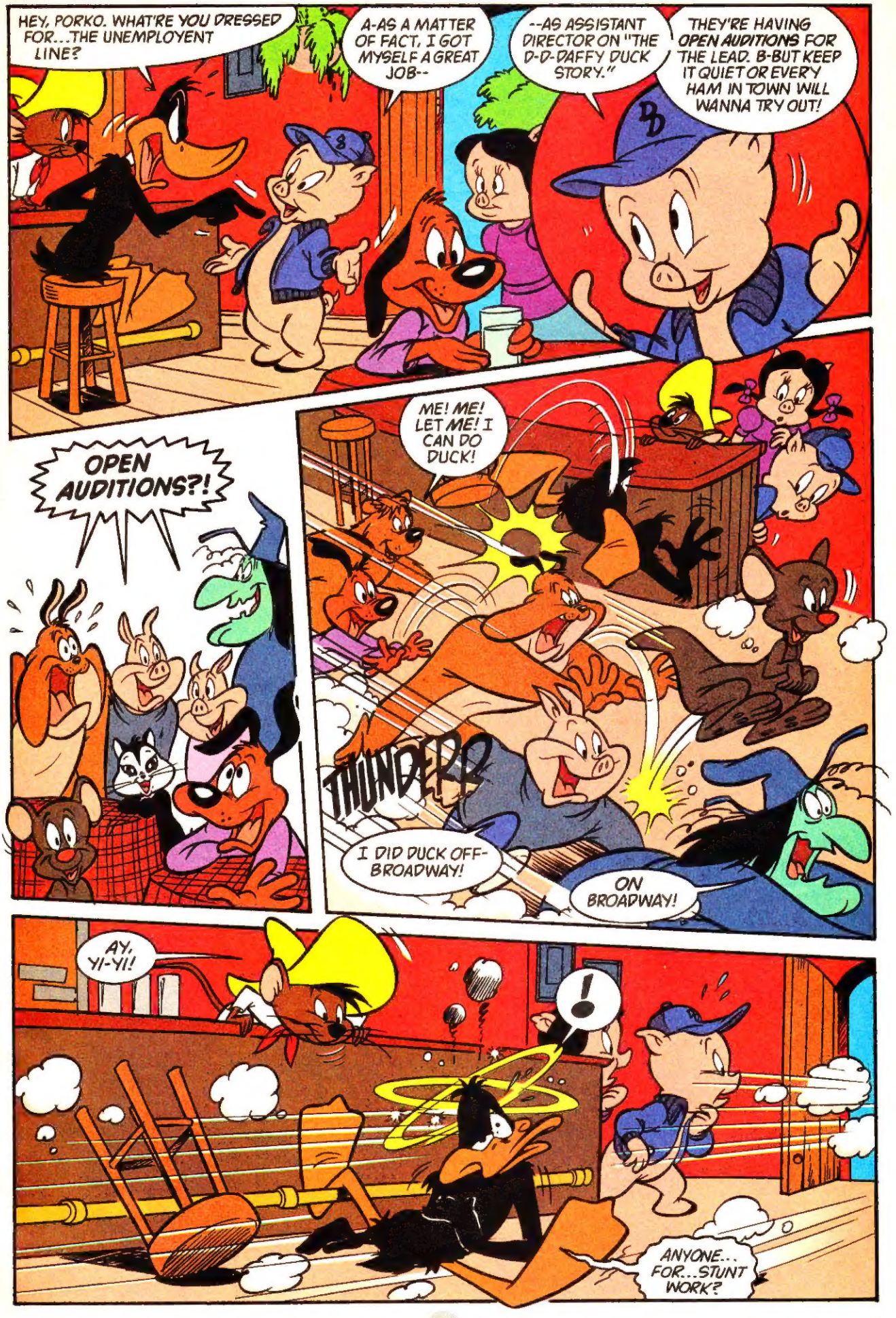

DAFFY ADJOURNS TO "SPEEDY'S BURBANK CANTINA" ACROSS FROM THE STUDIO...
ANOTHER SASPARILLA, SEÑOR DUCK?
NO. CASH ME OUT. I HATE BEING HERE WITH ALL THESE TOONS!
SO WHAT DOES EET SAY IN YOUR STUDIO CONTRACT, AMIGO?
I'VE GOT NO RIGHTS, TO MYSELF... MY WORK... OR MY IMAGE! WARNERS OWNS ME DOWN TO THE PINFEATHERS!
1
2 NO
3 NO
4 NO
5 NO
NO-NO
EET SEEMS THEY HAD EVERY RIGHT TO FIRE YOU FROM YOUR OWN MOVIE, THEN.
OF COURSE, IT DEEDN'T HELP THAT YOU ARE IMPOSSIBLE TO WORK WEETH!
VARIETY
I WAS VERY HELPFUL! I TOLD 'EM EXACTLY WHERE THEY COULD PUT THEIR CAMERAS, LIGHTS 'N' EQUIPMENT!
THEENGS ARE TOUGH FOR EVERYBODY.
H-HELLO, EVERYONE.


HEY, PORKO. WHAT'RE YOU DRESSED FOR...THE UNEMPLOYENT LINE?
A-AS A MATTER OF FACT, I GOT MYSELF A GREAT JOB--
--AS ASSISTANT DIRECTOR ON "THE D-D-DAFFY DUCK STORY."
THEY'RE HAVING OPEN AUDITIONS FOR THE LEAD. B-BUT KEEP IT QUIET OR EVERY HAM IN TOWN WILL WANNA TRY OUT!
OPEN AUDITIONS?!
ME! ME! LET ME! I CAN DO DUCK!
THUNDER
I DID DUCK OFF-BROADWAY!
ON BROADWAY!
AY, YI-YI!
ANYONE... FOR...STUNT WORK?

SOON, ON SOUNDSTAGE ONE...
"THE DAFFY DUCK STORY" AUDITION #1
QUIET ON THE SET! N-NO FOOLING NOW. THIS IS A TAKE--
SNEAKING IN WAS EASY. WATCHING THIS CAT TRY TO BE ME IS GONNA BE TOUGH, THOUGH!
I ASKED, "WHAT'S MY MOTIVATION?" AND THEY GAVE ME... TWEETY BIRD!
--SYLVESTER THE CAT AS "ROBIN HOOD D-D-DAFFY"!
WANTED
CHEESE IT, BERT!
WANTED
WANTED
YEH, YEH. SURE, SURE!
A-ACTION!
YOIKS--
--AND AWAAAY!
SLAM

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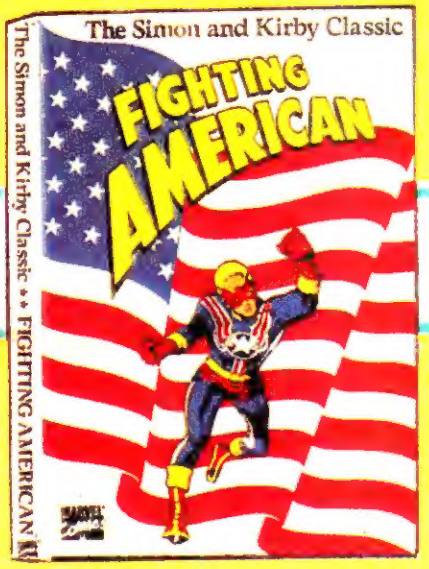

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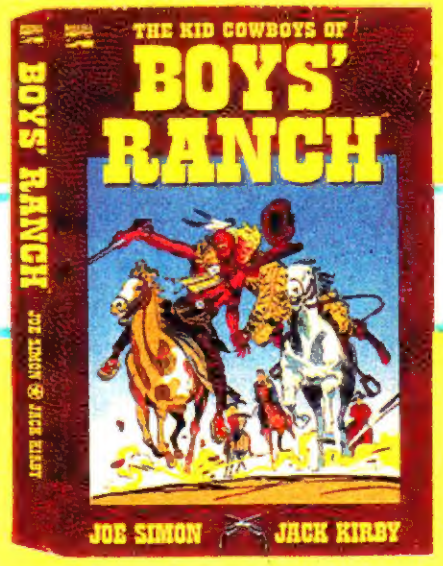

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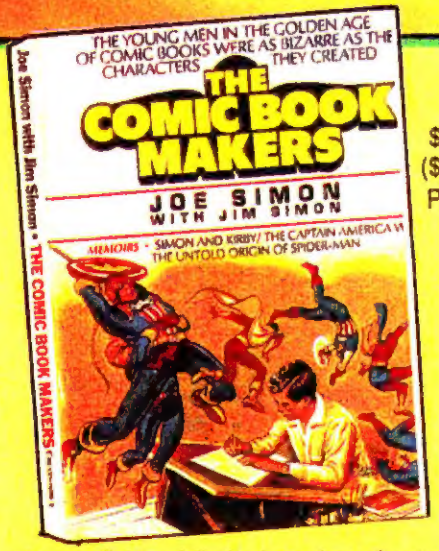
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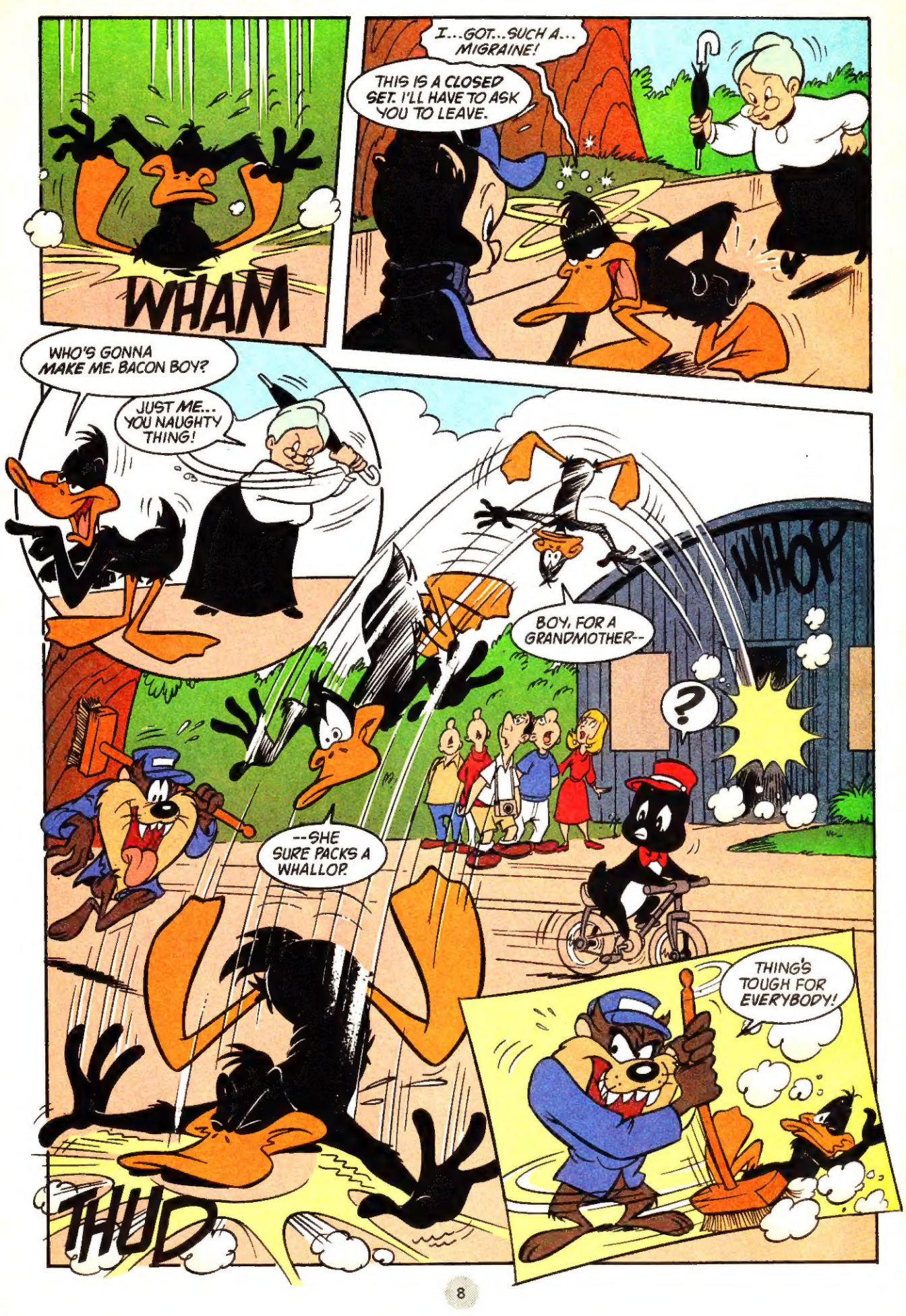
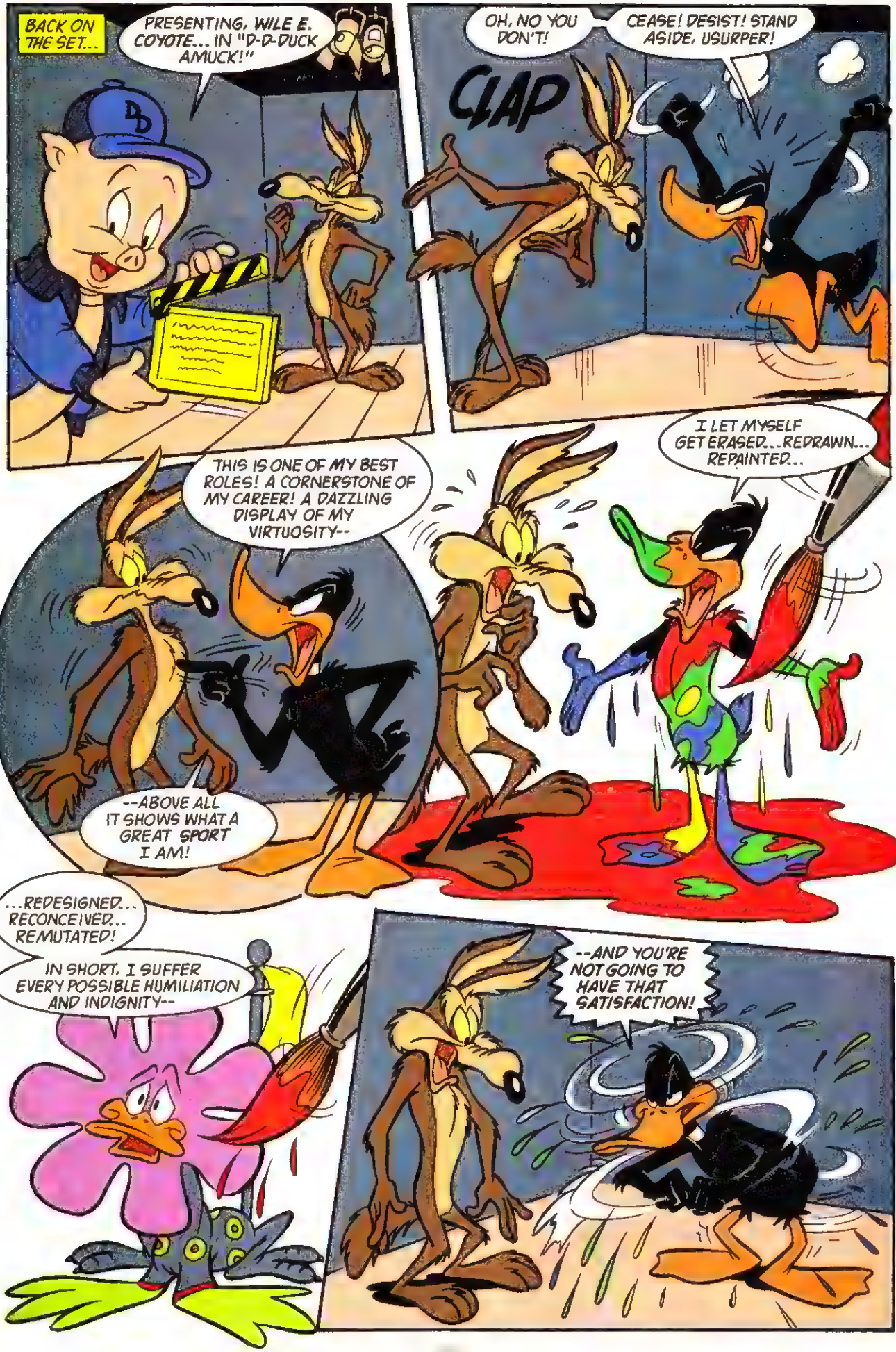
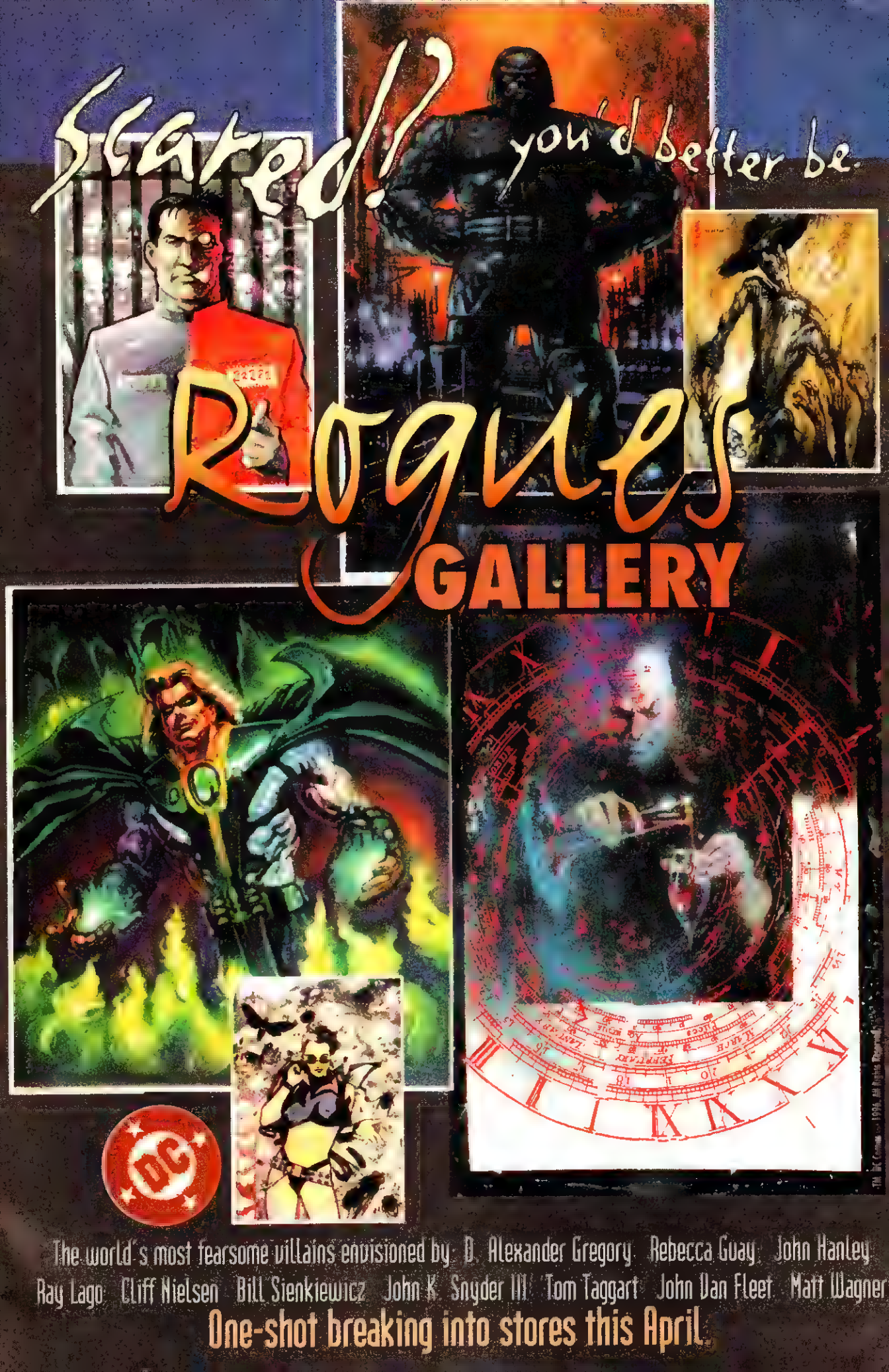
YOIKS, AND AWAAAY!
SLAM
STOP! C-CUT! THANK YOU!
GROOOAN
THAT'S MY CUE!
AMATEUR HOUR'S OVER! TIME FOR THE REAL THING...
SHIDE
W-WE ALL HAVE THE FOOT-FOOTAGE WE REALLY NEED NOW.
...IF I MAY QUOTE MYSELF, YOIKS AND AWAAAAAAY!
FLAWLESS FORM. ONCE A SWINGER, ALWAYS A SWINGER!
OOOH! IT'S A BAD OL' DAFFY TAT--
BOP
--BUT I'M WEADY FOR 'IM!


WHAM
I...GOT...SUCH A... MIGRAINE!
THIS IS A CLOSED SET. I'LL HAVE TO ASK YOU TO LEAVE.
WHO'S GONNA MAKE ME, BACON BOY?
JUST ME... YOU NAUGHTY THING!
WHOP
BOY, FOR A GRANDMOTHER--
?
--SHE SURE PACKS A WHALLOP.
THUD
THING'S TOUGH FOR EVERYBODY!


BACK ON THE SET...
PRESENTING, WILE E. COYOTE... IN "D-D-DUCK AMUCK!"
OH, NO YOU DON'T!
CEASE! DESIST! STAND ASIDE, USURPER!
CLAP
I LET MYSELF GET ERASED...REDRAWN... REPAINTED...
THIS IS ONE OF MY BEST ROLES! A CORNERSTONE OF MY CAREER! A DAZZLING DISPLAY OF MY VIRTUOSITY--
--ABOVE ALL IT SHOWS WHAT A GREAT SPORT I AM!
...REDESIGNED... RECONCEIVED... REMUTATED!
IN SHORT, I SUFFER EVERY POSSIBLE HUMILIATION AND INDIGNITY--
--AND YOU'RE NOT GOING TO HAVE THAT SATISFACTION!

AND REMEMBER THE FINALE? OHO! WHATTA FINISH! WHEN I SMACK THAT ARTILLERY SHELL--
--WITH A MALLET!
AH. THANKS!
AS I SANG...
...UNDER THE SPREADING CHESTNUT TREE...THE VILLAGE SMITHY STANDS...
KABOOM
WHANG
BEEP! BEEP!
--ER. MAYBE NOT.
...NOW IT COMES BACK TO ME. I RECALL WHO WAS RESPONSIBLE FOR ALL THIS!
A CERTAIN RABBIT! A CERTAIN LOP-EARED, FUR-TAILED, NO-GOOD--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By Sergio Aragonés and Mark Evanier One-shot coming in April.

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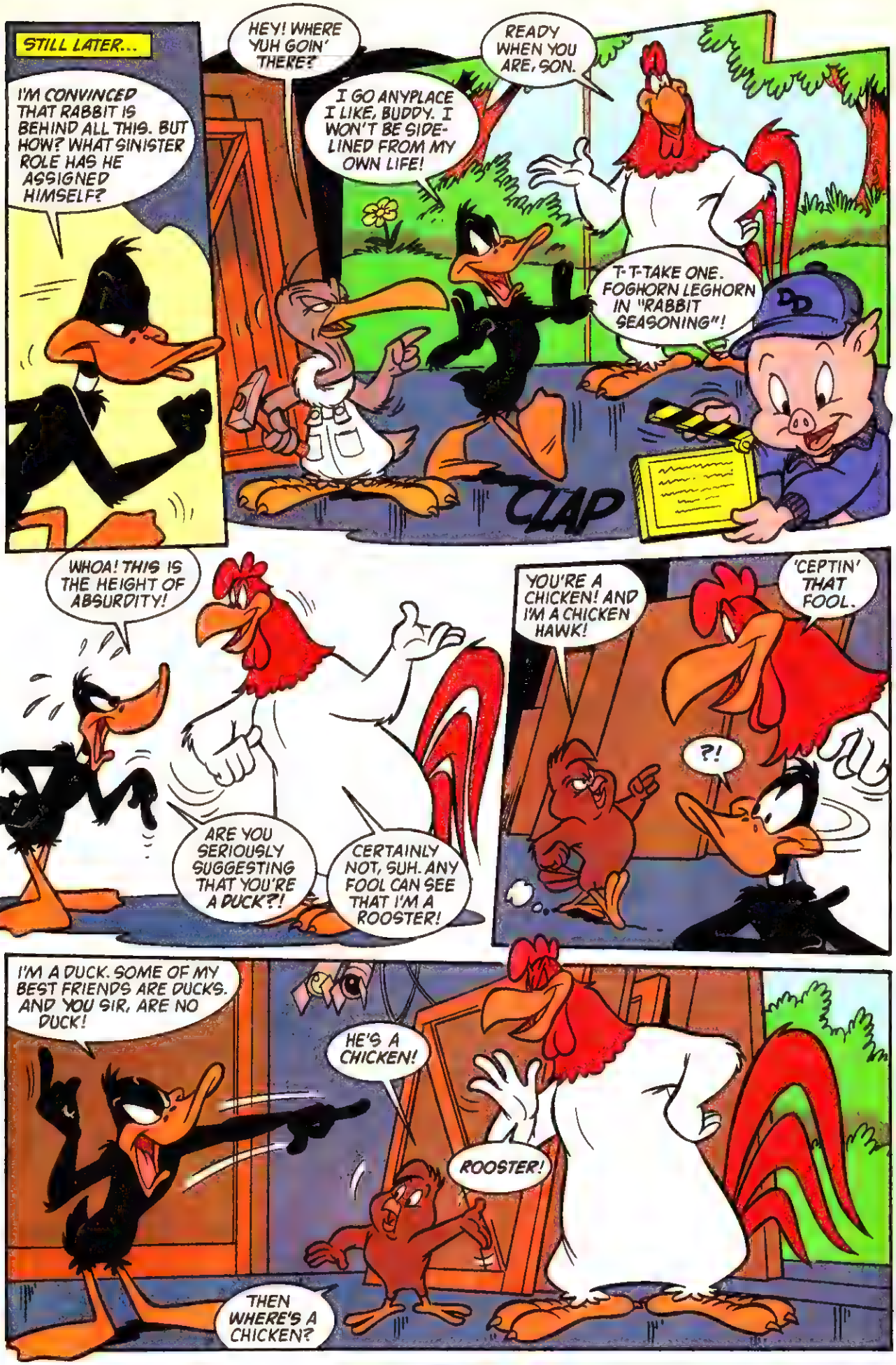
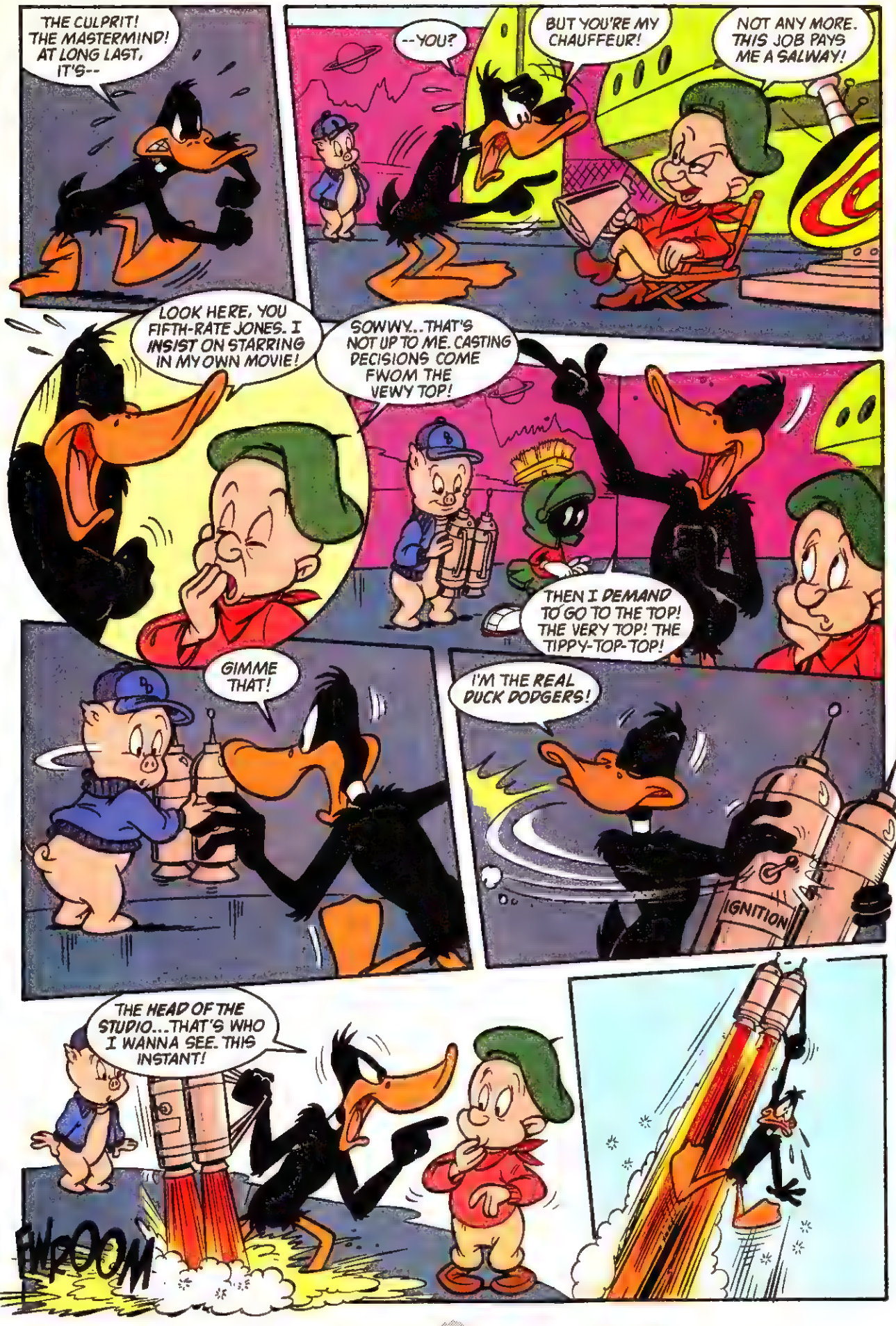
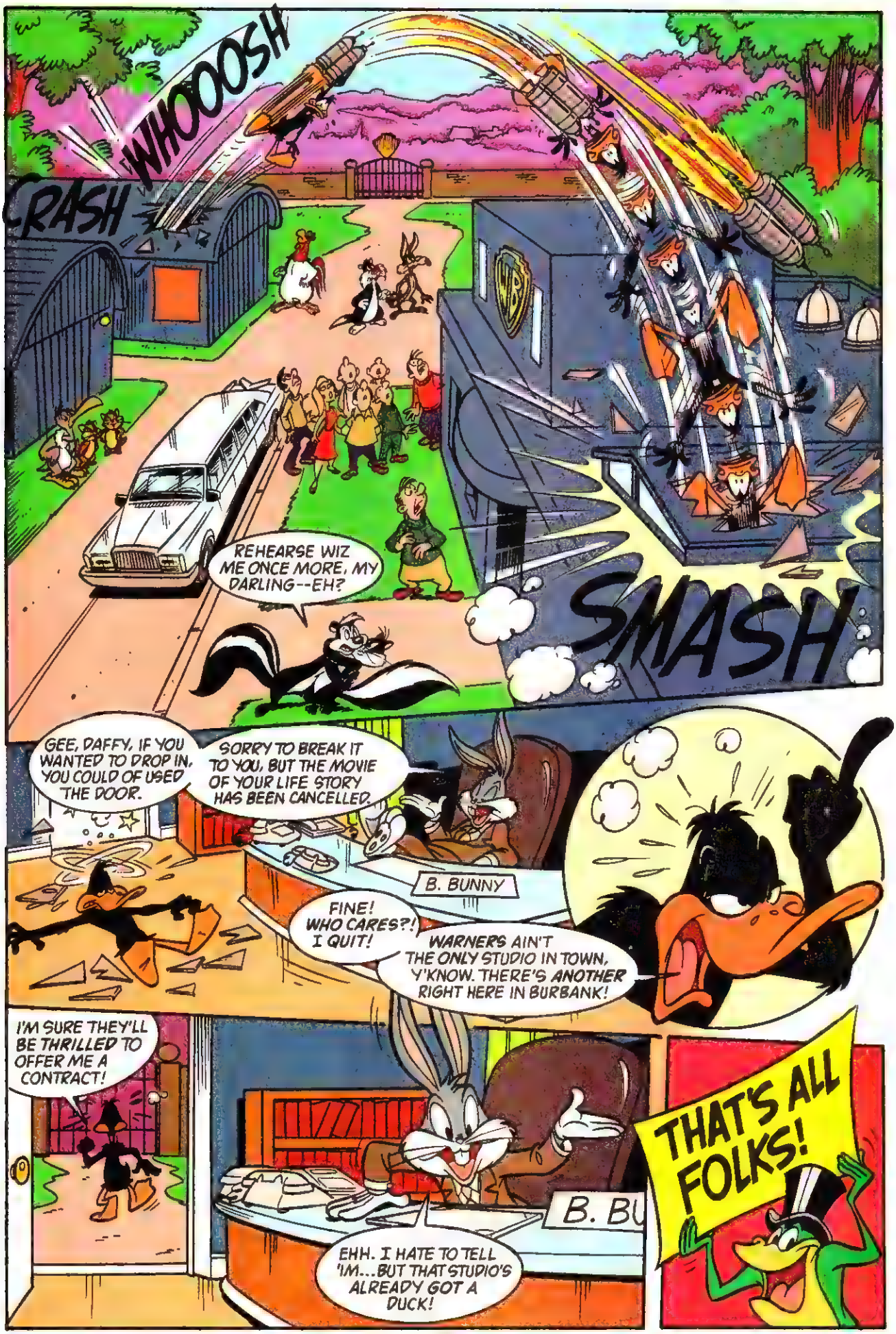
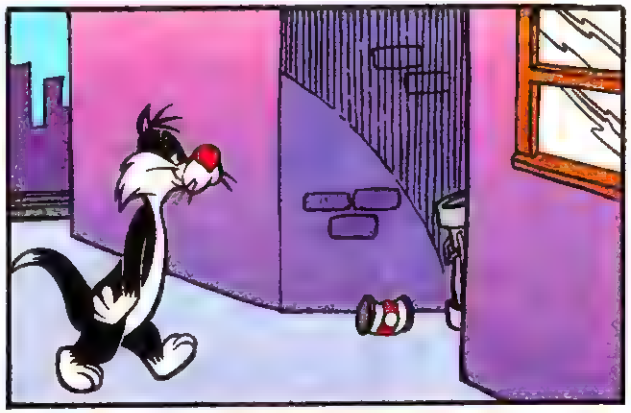
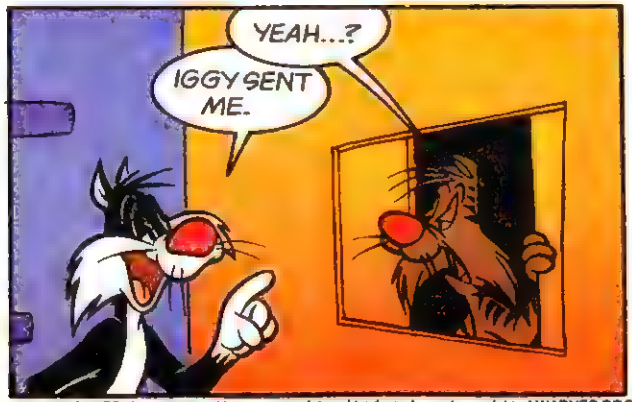

STILL LATER...
I'M CONVINCED THAT RABBIT IS BEHIND ALL THIS. BUT HOW? WHAT SINISTER ROLE HAS HE ASSIGNED HIMSELF?
HEY! WHERE YUH GOIN' THERE?
I GO ANYPLACE I LIKE, BUDDY. I WON'T BE SIDE-LINED FROM MY OWN LIFE!
READY WHEN YOU ARE, SON.
T-T-TAKE ONE. FOGHORN LEGHORN IN "RABBIT SEASONING"!
CLAP
WHOA! THIS IS THE HEIGHT OF ABSURDITY!
ARE YOU SERIOUSLY SUGGESTING THAT YOU'RE A DUCK?!
CERTAINLY NOT, SUH. ANY FOOL CAN SEE THAT I'M A ROOSTER!
YOU'RE A CHICKEN! AND I'M A CHICKEN HAWK!
'CEPTIN' THAT FOOL.
?!
I'M A DUCK. SOME OF MY BEST FRIENDS ARE DUCKS. AND YOU SIR, ARE NO DUCK!
HE'S A CHICKEN!
ROOSTER!
THEN WHERE'S A CHICKEN?

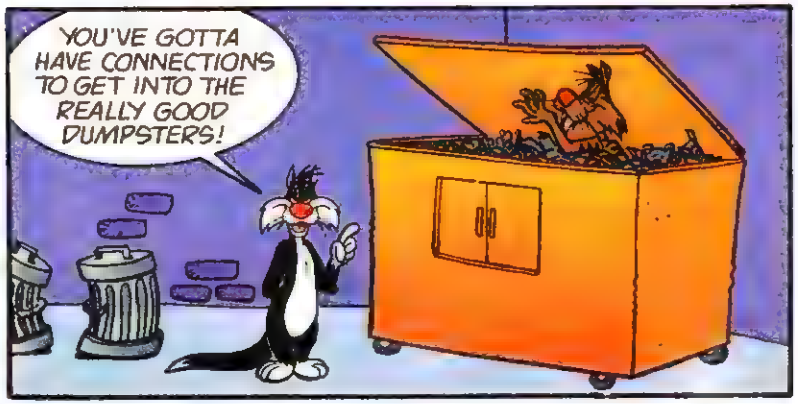
SAY NOW, WHAT'S MY LINE? OH, YEAH...
...BE QUIET, VARMINTS. I'M A- HUNTIN' DUCK!
HE'S A CHICKEN.
I'M A DUUUCK!
HEY! THAT'S MAH CUE!
BLAM
MY... MAKEUP... MUST LOOK A FRIGHT!
Y'KNOW, SUH, HAVING OBSERVED YOUR PLIGHT, I CAN DEFINITELY SAY--
--I'D RATHER BE A CHICKEN THAN A DUCK.
AND I'M A CHICKEN HAWK!
WELL? DO I GIT THE PART?
AHEM! M-MISTER DUCK. THE D-D-DIRECTOR WOULD LIKE TO SEE YOU--
AHAAA! THE DIRECTOR!


THE CULPRIT! THE MASTERMIND! AT LONG LAST, IT'S--
--YOU?
BUT YOU'RE MY CHAUFFEUR!
NOT ANY MORE. THIS JOB PAYS ME A SALWAY!
LOOK HERE, YOU FIFTH-RATE JONES. I INSIST ON STARRING IN MY OWN MOVIE!
SOWWY..THAT'S NOT UP TO ME. CASTING DECISIONS COME FWOM THE VEWY TOP!
THEN I DEMAND TO GO TO THE TOP! THE VERY TOP! THE TIPPY-TOP-TOP!
GIMME THAT!
I'M THE REAL DUCK DODGERS!
IGNITION
THE HEAD OF THE STUDIO...THAT'S WHO I WANNA SEE. THIS INSTANT!
FWOOM


WHOOOSH
CRASH
REHEARSE WIZ ME ONCE MORE, MY DARLING--EH?
SMASH
GEE, DAFFY, IF YOU WANTED TO DROP IN, YOU COULD OF USED THE DOOR.
SORRY TO BREAK IT TO YOU, BUT THE MOVIE OF YOUR LIFE STORY HAS BEEN CANCELLED.
B. BUNNY
FINE! WHO CARES?! I QUIT!
WARNER'S AIN'T THE ONLY STUDIO IN TOWN, Y'KNOW. THERE'S ANOTHER RIGHT HERE IN BURBANK!
I'M SURE THEY'LL BE THRILLED TO OFFER ME A CONTRACT!
B. BU
EHH. I HATE TO TELL 'IM...BUT THAT STUDIO'S ALREADY GOT A DUCK!
THAT'S ALL FOLKS!







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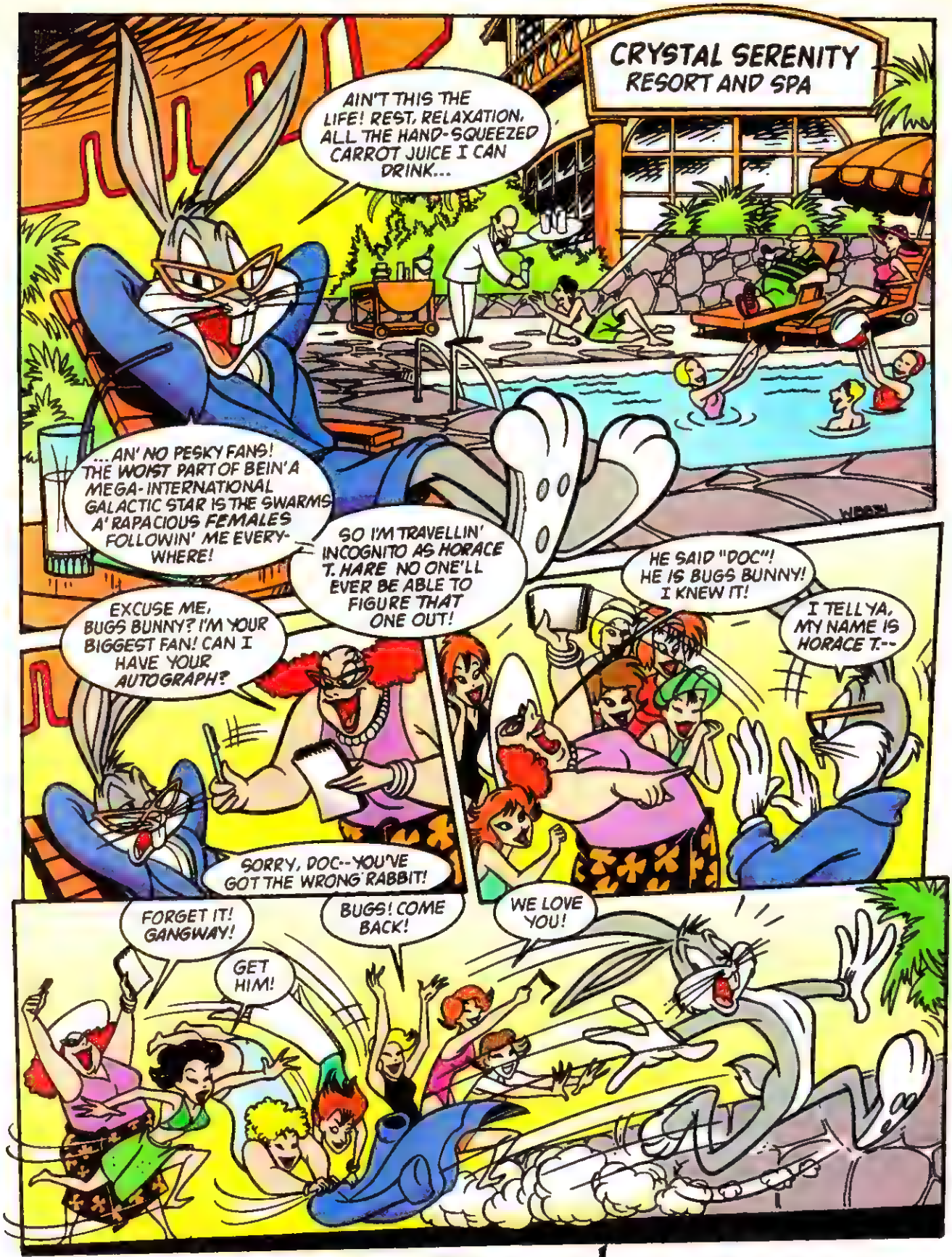
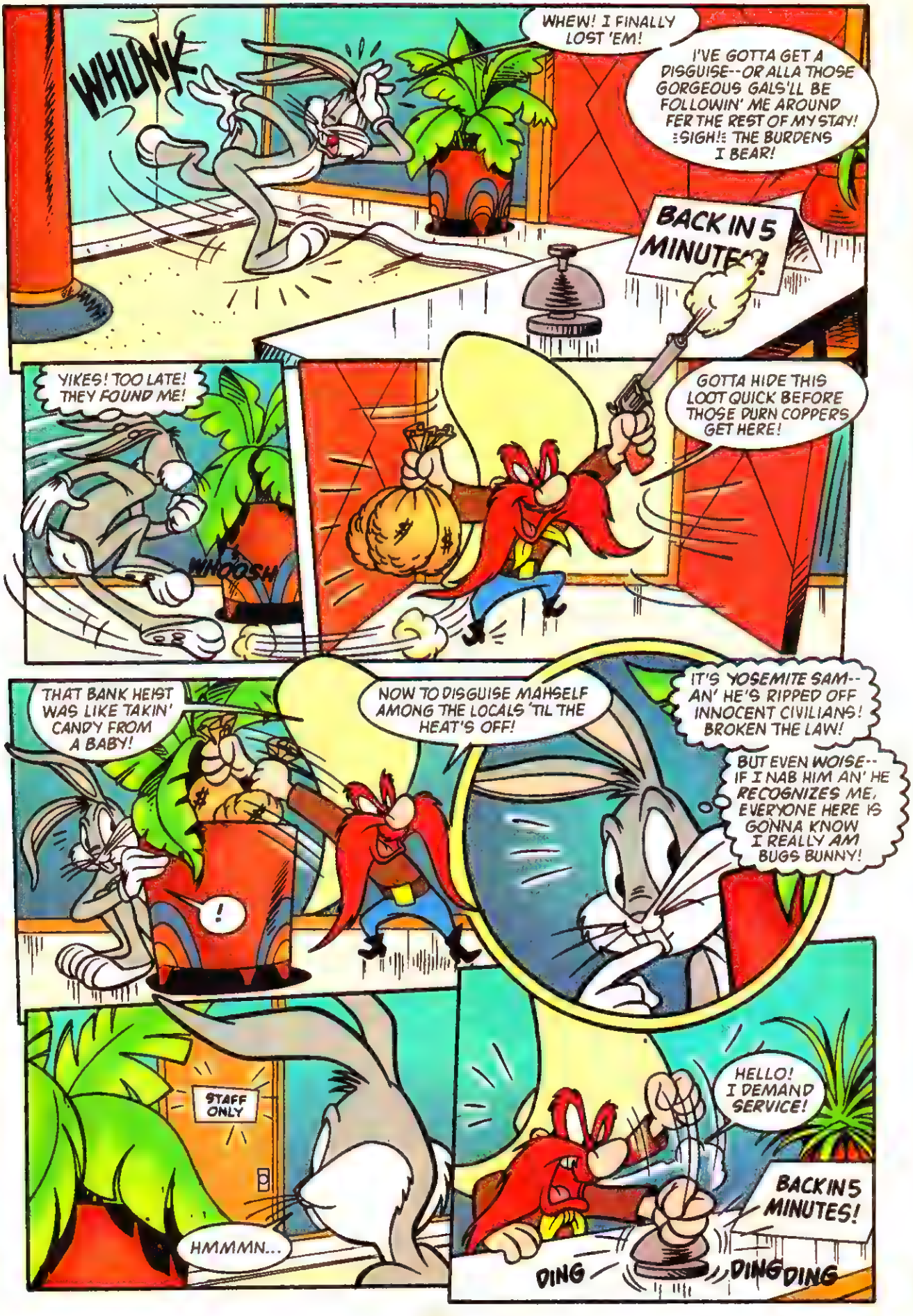
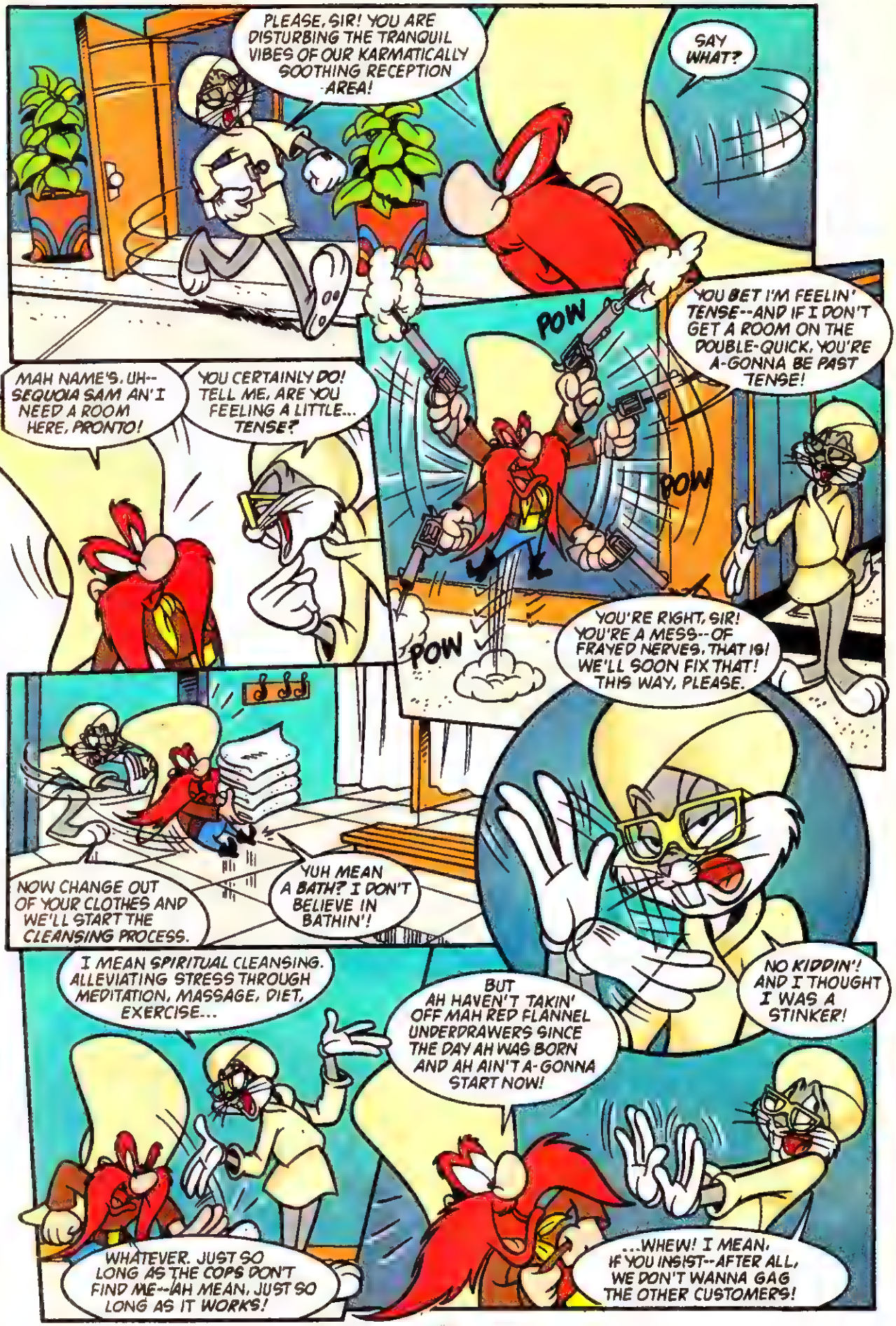

CRYSTAL SERENITY RESORT AND SPA
AIN'T THIS THE LIFE! REST, RELAXATION, ALL THE HAND-SQUEEZED CARROT JUICE I CAN DRINK...
...AN' NO PESKY FANS! THE WOIST PART OF BEIN'A MEGA-INTERNATIONAL GALACTIC STAR IS THE SWARMS A' RAPACIOUS FEMALES FOLLOWIN' ME EVERY-WHERE!
SO I'M TRAVELLIN' INCOGNITO AS HORACE T. HARE NO ONE'LL EVER BE ABLE TO FIGURE THAT ONE OUT!
HE SAID "DOC"! HE IS BUGS BUNNY! I KNEW IT!
I TELL YA, MY NAME IS HORACE T.--
EXCUSE ME, BUGS BUNNY? I'M YOUR BIGGEST FAN! CAN I HAVE YOUR AUTOGRAPH?
SORRY, DOC--YOU'VE GOT THE WRONG RABBIT!
FORGET IT! GANGWAY!
BUGS! COME BACK!
WE LOVE YOU!
GET HIM!

MASSEUSE ON THE LOOSE

Writer: Dana Kurtin Penciller: Eduardo Savid Inker: Horacio Ottolini Letterer: Bob Pinaha Colorist: Jahrome Youngker


WHEW! I FINALLY LOST 'EM!
I'VE GOTTA GET A DISGUISE--OR ALLA THOSE GORGEOUS GALS'LL BE FOLLOWIN' ME AROUND FER THE REST OF MY STAY! :SIGH!: THE BURDENS I BEAR!
WHUNK
BACK IN 5 MINUTES!
YIKES! TOO LATE! THEY FOUND ME!
WHOOSH
GOTTA HIDE THIS LOOT QUICK BEFORE THOSE DURN COPPERS GET HERE!
THAT BANK HEIST WAS LIKE TAKIN' CANDY FROM A BABY!
NOW TO DISGUISE MAHSELF AMONG THE LOCALS 'TIL THE HEAT'S OFF!
IT'S YOSEMITE SAM-- AN' HE'S RIPPED OFF INNOCENT CIVILIANS! BROKEN THE LAW!
BUT EVEN WOISE-- IF I NAB HIM AN' HE RECOGNIZES ME, EVERYONE HERE IS GONNA KNOW I REALLY AM BUGS BUNNY!
!
STAFF ONLY
HMMMN...
HELLO! I DEMAND SERVICE!
BACK IN 5 MINUTES!
DING
DINGDING


PLEASE, SIR! YOU ARE DISTURBING THE TRANQUIL VIBES OF OUR KARMATICALLY SOOTHING RECEPTION AREA!
SAY WHAT?
MAH NAME'S, UH-- SEQUOIA SAM AN' I NEED A ROOM HERE, PRONTO!
YOU CERTAINLY DO! TELL ME, ARE YOU FEELING A LITTLE... TENSE?
POW
POW
POW
YOU BET I'M FEELIN' TENSE--AND IF I DON'T GET A ROOM ON THE DOUBLE-QUICK, YOU'RE A-GONNA BE PAST TENSE!
YOU'RE RIGHT, SIR! YOU'RE A MESS--OF FRAYED NERVES, THAT IS! WE'LL SOON FIX THAT! THIS WAY, PLEASE.
NOW CHANGE OUT OF YOUR CLOTHES AND WE'LL START THE CLEANSING PROCESS.
YUH MEAN A BATH? I DON'T BELIEVE IN BATHIN'!
I MEAN SPIRITUAL CLEANSING. ALLEVIATING STRESS THROUGH MEDITATION, MASSAGE, DIET, EXERCISE...
BUT AH HAVEN'T TAKIN' OFF MAH RED FLANNEL UNDERDRAWERS SINCE THE DAY AH WAS BORN AND AH AIN'T A-GONNA START NOW!
NO KIDDIN'! AND I THOUGHT I WAS A STINKER!
WHATEVER. JUST SO LONG AS THE COPS DON'T FIND ME--AH MEAN, JUST SO LONG AS IT WORKS!
...WHEW! I MEAN, IF YOU INSIST--AFTER ALL, WE DON'T WANNA GAG THE OTHER CUSTOMERS!

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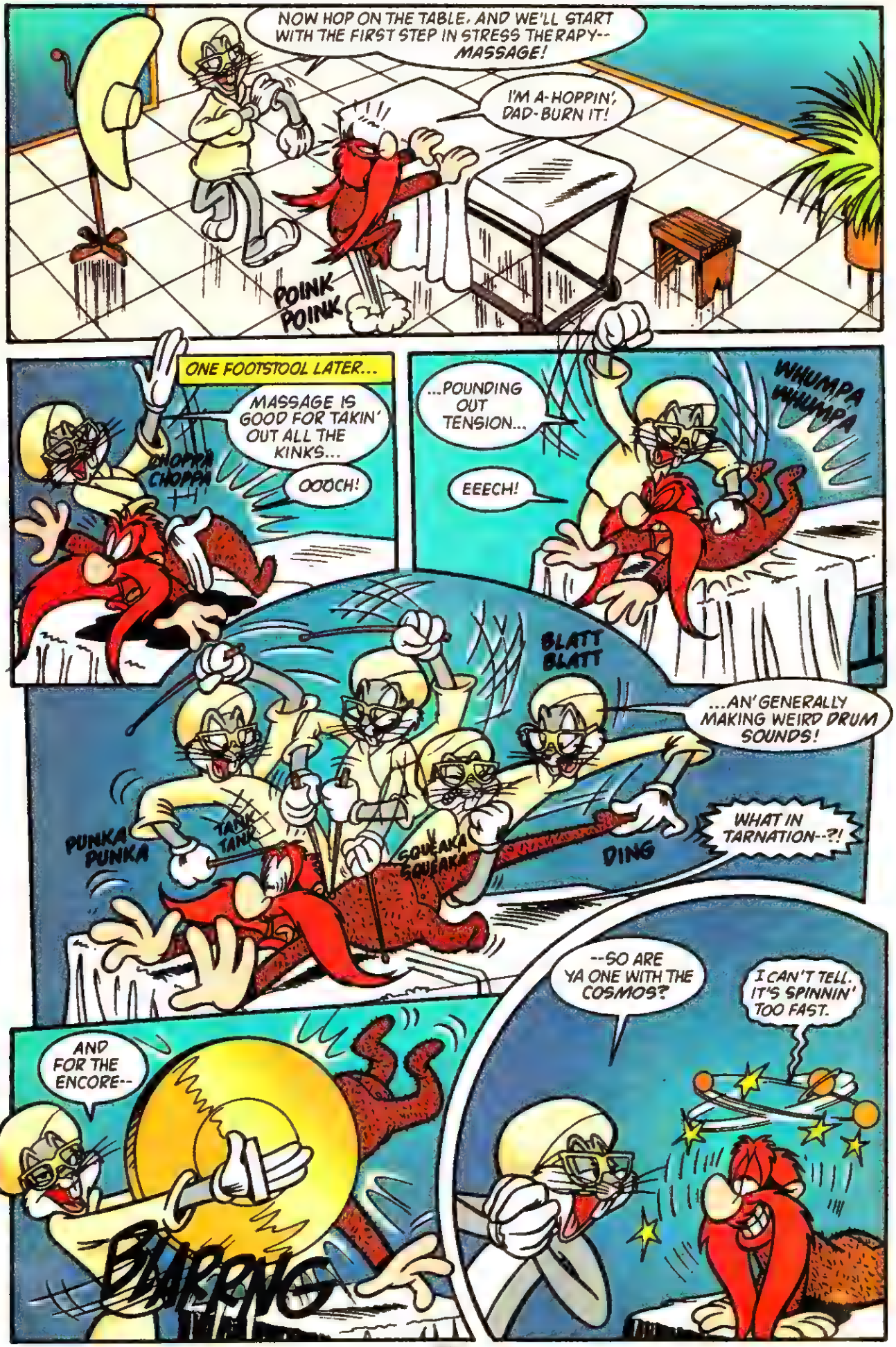
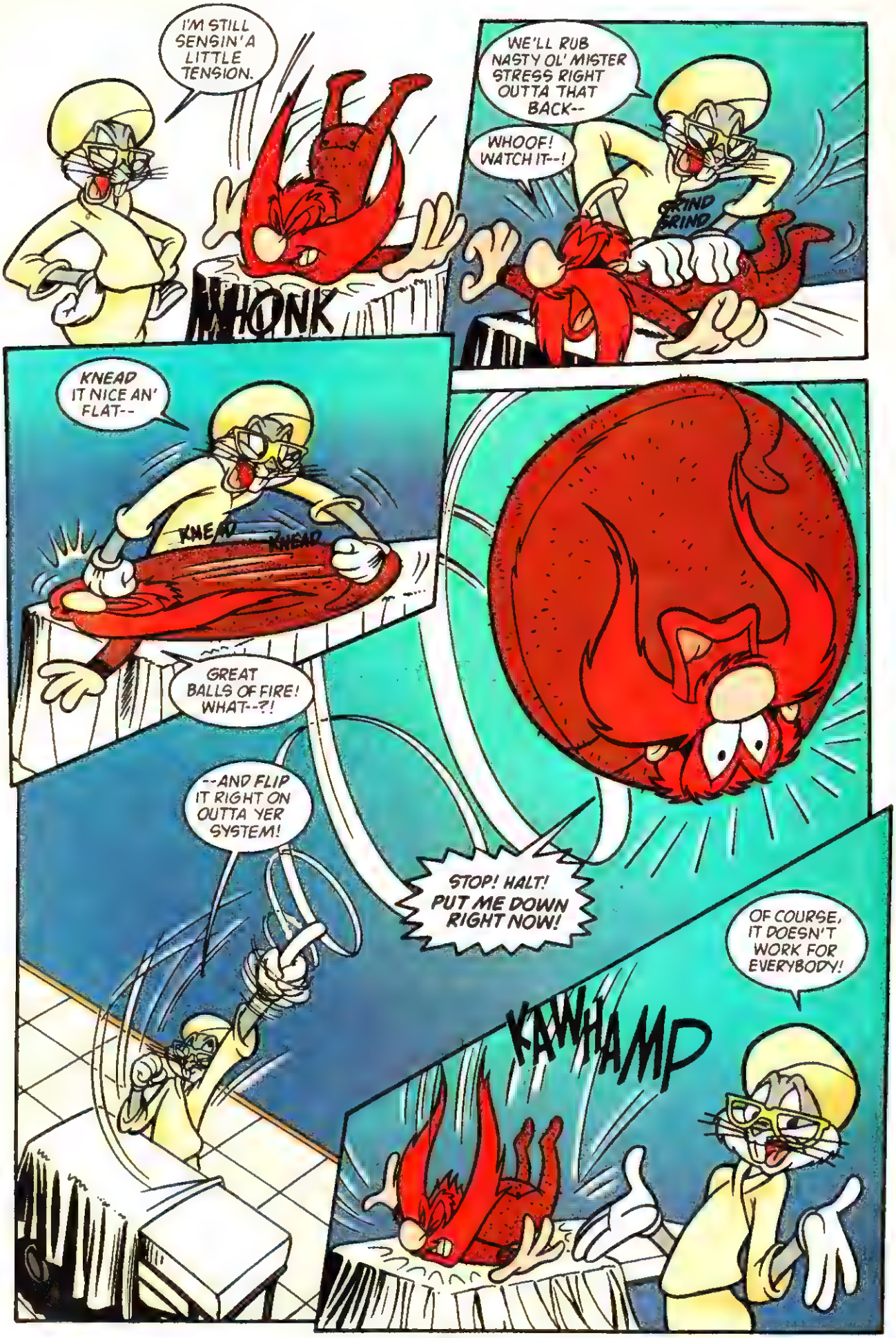
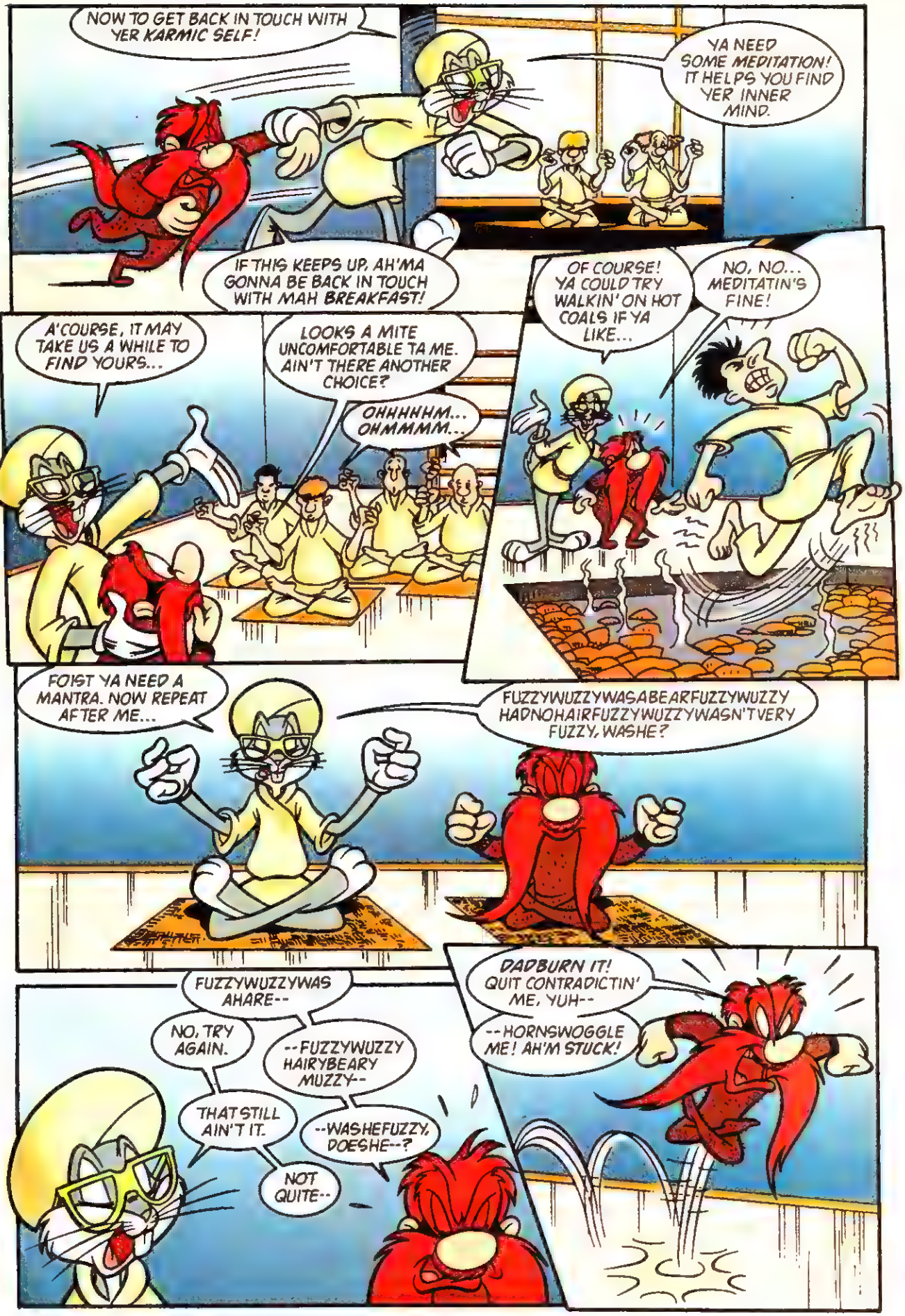

NOW HOP ON THE TABLE, AND WE'LL START WITH THE FIRST STEP IN STRESS THERAPY-- MASSAGE!
I'M A-HOPPIN', DAD-BURN IT!
POINK POINK
ONE FOOTSTOOL LATER...
MASSAGE IS GOOD FOR TAKIN' OUT ALL THE KINKS...
OOOCH!
CHOPPA CHOPPA
...POUNDING OUT TENSION...
EEECH!
WHUMPA WHUMPA
BLATT BLATT
...AN' GENERALLY MAKING WEIRD DRUM SOUNDS!
PUNKA PUNKA
TANK TANK
SQUEAKA SQUEAKA
DING
WHAT IN TARNATION--?!
--SO ARE YA ONE WITH THE COSMOS?
I CAN'T TELL. IT'S SPINNIN' TOO FAST.
AND FOR THE ENCORE--
BURRNG


I'M STILL SENSIN' A LITTLE TENSION.
WHONK
WE'LL RUB NASTY OL' MISTER STRESS RIGHT OUTTA THAT BACK--
WHOOF! WATCH IT--!
GRIND GRIND
KNEAD IT NICE AN' FLAT--
KNEAD KNEAD
GREAT BALLS OF FIRE! WHAT--?!
--AND FLIP IT RIGHT ON OUTTA YER SYSTEM!
STOP! HALT! PUT ME DOWN RIGHT NOW!
KAWHAMP
OF COURSE, IT DOESN'T WORK FOR EVERYBODY!


NOW TO GET BACK IN TOUCH WITH YER KARMIC SELF!
YA NEED SOME MEDITATION! IT HELPS YOU FIND YER INNER MIND.
IF THIS KEEPS UP, AH'MA GONNA BE BACK IN TOUCH WITH MAH BREAKFAST!
A'COURSE, IT MAY TAKE US A WHILE TO FIND YOURS...
LOOKS A MITE UNCOMFORTABLE TA ME. AIN'T THERE ANOTHER CHOICE?
OHHHHHM... OHMMMM...
OF COURSE! YA COULD TRY WALKIN' ON HOT COALS IF YA LIKE...
NO, NO... MEDITATIN'S FINE!
FOIST YA NEED A MANTRA. NOW REPEAT AFTER ME...
FUZZYWUZZYWASABEARFUZZYWUZZY HADNOHAIRFUZZYWUZZYWASN'TVERY FUZZY, WASHE?
FUZZYWUZZYWAS AHARE--
NO, TRY AGAIN.
--FUZZYWUZZY HAIRYBEARY MUZZY--
THAT STILL AIN'T IT.
--WASHEFUZZY, DOESHE--?
NOT QUITE--
DADBURN IT! QUIT CONTRADICTIN' ME, YUH--
--HORNSWOGGLE ME! AH'M STUCK!

DON'T JEST STAND THERE--DO SOMETHIN'!
HMMN. THIS IS QUITE A PROBLEM.
IF WE PUT THIS UP HERE... NO...
...MEBBE LIKE THIS... NO...
...LEMME TRY THAT AGAIN...
...IF WE MOVE THIS HERE--
--AN' THAT THERE--
--TAH-DAH!
...ACCORDIN' TA THIS BOOK, YOU AIN'T SUPPOSED TA BE ABLE TA DO THAT UNTIL YER A FULL-FLEDGED YOGI!
WAITAMINIT... SOMETHING STILL AIN'T RIGHT...
GIMME THAT BOOK, YA--

1996 FAN AWARDS

*What are your favorites in the world of comics? **Comics Buyer's Guide**, the weekly newspaper devoted to the world of comic books, sponsors these awards to let you, the fan, cast your ballot in determining what the fan favorites are for the year.*

RULES & REGULATIONS: Only material with a 1995 cover date can win. Votes for projects that did not have a 1995 publication date will not be counted. This ballot may be copied and passed on to your friends for their votes. Anyone who loves comics can vote - but only vote once. If you vote more than once, ALL your votes will be thrown out. Vote only in the categories you want, and ignore any you don't. Every voter in the United States will get a free issue of **COMICS BUYER'S GUIDE** with the results (scheduled to be #1182, dated July 12, 1996), unless you already have a current subscription to **CBG**. Votes from other countries will be counted, but we regret that free copies of **CBG** can't be mailed out of the country unless your vote is accompanied by $3.00 in U.S. funds to cover handling and shipping. The award winners will be announced at the Chicago Comicon, held June 20 - 23, 1996.

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I got this ballot from: _____

1. FAVORITE EDITOR _____
2. FAVORITE WRITER _____
3. FAVORITE PENCILLER _____
4. FAVORITE INKER _____
5. FAVORITE COLORIST _____
6. FAVORITE PAINTER _____
7. FAVORITE LETTERER _____
8. FAVORITE COVER ARTIST _____
9. FAVORITE COMIC-BOOK STORY _____
10. FAVORITE COMIC BOOK _____
11. FAVORITE LIMITED COMIC-BOOK SERIES _____
12. FAVORITE ORIGINAL GRAPHIC NOVEL OR ALBUM _____
13. FAVORITE REPRINT GRAPHIC NOVEL OR ALBUM _____
14. FAVORITE CHARACTER _____

WATCH THIS SPACE

Watch Out: One of Superman creator Jerry Siegel's favorites out of his many tales of the Man of Tomorrow was one entitled **"The Night of March 31st"**—even though all the action took place on the following day. The object of the short story was to catch the literally hundreds of **deliberate mistakes** crammed into it, and that could enable you to win our first and most famous **April Fool's Day** contest. We're coming up on that special holiday again, and boy, have we been practicing! We've gotten Robin's uniform colors wrong—on a cover, no less; put one of those funny little color patches that newsstands use to pull comics off sale on to a comic that's never going near any newsstands; and even asked you to read "Contagion" in the wrong order. But silly as these goofs are, they don't stand up to some of **DC's best**:

• We put the wrong price on comics several times, but only one comic was shipped to newsstands and comic shops **without any price** on the cover. It was an issue of our classic WELCOME BACK, KOTTER comic from the days before Travolta graduated to stealing nukes.

• No matter how hard we work to get ahead of schedules, there's a gremlin working even faster to put us back **behind** ...like when we got an issue ahead on our covers for a modern horror title called WASTELAND, and the next issue's cover was printed first!

• Hi-tech computer coloring and better printing has dramatically reduced how often comics print "**out of register**"—that is, with the colors not exactly lined up with each other, so little traces spill out of the borders. But **only DC** had the talent to print a **black and white** page out of register, and it had to be on one of the inside covers of THE DARK KNIGHT RETURNS prestige series, too.

The whole DC team works hard to put these mistakes **in** for your amusement, and even harder to get them **out**, but especial kudos to proofreader Arlene Lo, who for the last seven years has been guarding you from our spelling and grammar.

Up On the Walls: We're pushing Dean Motter (writer/creator of Vertigo's upcoming **TERMINAL CITY** and our Creative Services Manager) to get posters made of the updated History of DC Jam Poster. Graphitti Designs' Bob Chapman had assembled the jam with legendary DC artists and contemporary greats some years ago, but to mount it in our new **6th-floor lobby** Dean played "can you top this" and talked Will Eisner and Dick Sprang into adding contributions to the 50 or so already in place. Will redid Blackhawk Chop-Chop, whom he created, and Dick drew in Bat-Mite.

Unlikely DC Hero of the Week: Hot art director **Chip Kidd**, whose hardcover dust jackets adorn novels like Dean Koontz's INTENSITY, has admitted to a lifelong passion for the DC Universe, and is assembling an incredible volume of **Batman Collectables** in awesome photographs. Little Brown is treating it as an art book with kitsch appeal, but for most of us it'll be a deluxe guide to recapturing the goodies that got thrown out. Keep you posted on pub dates.

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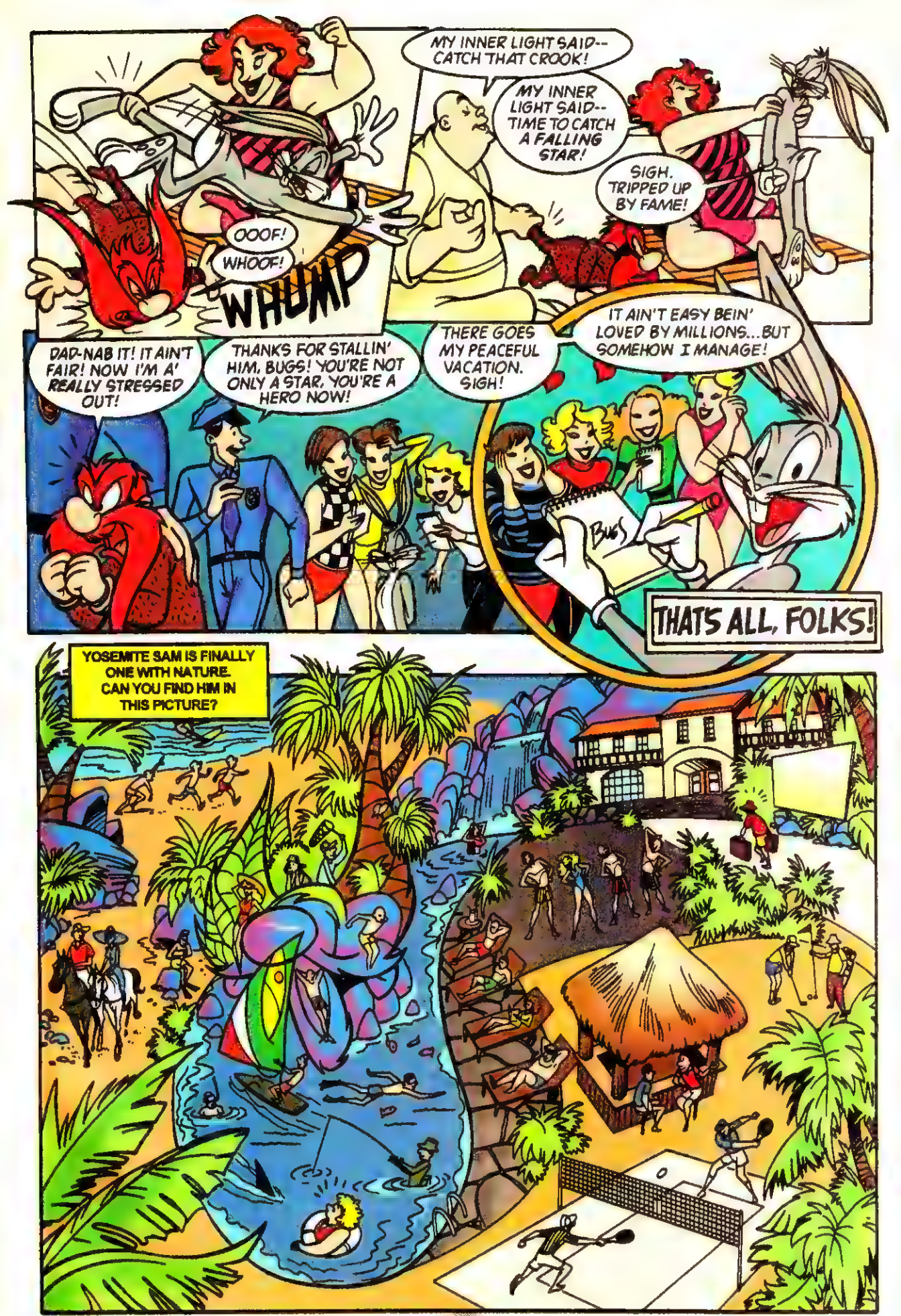
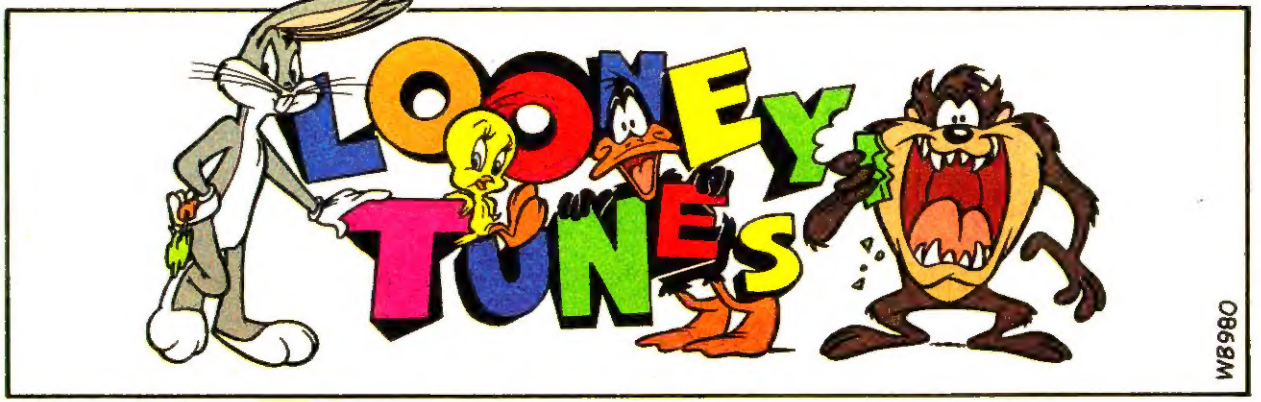
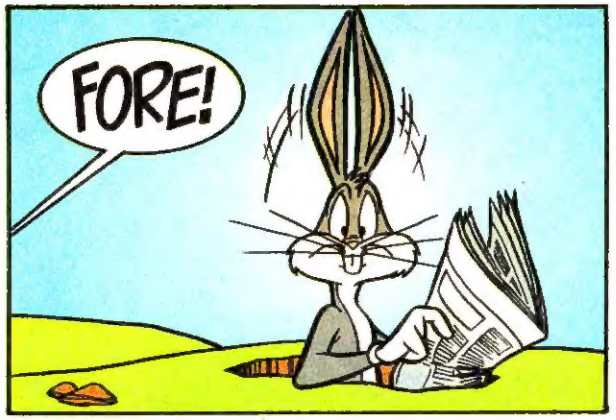
NEXT WEEK: **BATMAN BLACK & WHITE #1** featuring tales by Chaykin, Joe Kubert, McKeever, Munoz and Timm and cover by Jim Lee ■ **BATMAN: SHADOW OF THE BAT #51** ■ **GREEN LANTERN #74** ■ **HAWKMAN #32** ■ **HITMAN #2** ■ **JUSTICE LEAGUE #111** ■ **POWER OF SHAZAM #15** ■ **SHOWCASE '96 #5** ■ **SOVEREIGN SEVEN #11** ■ **STARMAN #19** ■ **STEEL #27** ■ **SUPERMAN #117** ■ and in our pinup format, a look at the **ROGUES GALLERY** of the DC Universe ■ plus the incredible Alex Ross painted pinup you get first look at **KINGDOM [illegible]**!

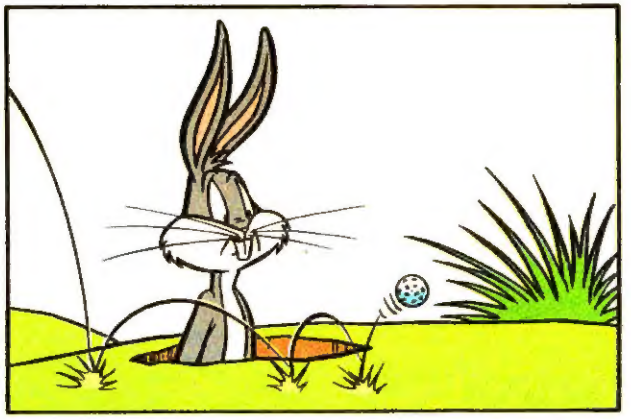
THAT'S IT! I'VE HAD IT!
NO HIDEOUT IS WORTH THIS KINDA TORTURE! AH'M A-GONNA COLLECT MAH LOOT--AH MEAN, MAH THINGS AND SKEDADDLE RIGHT OUTTA...
OHHM OHHM
PARDON ME, FOLKS! WE'RE LOOKIN' FOR NOTORIOUS BANK ROBBER, YOSEMITE SAM.
WE'RE SURE HE'S IN THE VICINITY. ANYBODY HERE KNOW HIS WHEREABOUTS?
ZIP
NOOOOOHM!
NOOOOOHM!
HOW ABOUT YOU, BUDDY? YOU SEEN YOSEMITE SAM?
I SEE ONLY THE LIGHT OF MY INNER TRANQUILITY...
Uh, YEAH. RIGHT. WELL IF IT HAPPENS TO PINPOINT SAM, LET US KNOW.
WE'LL BE LOOKIN' AROUND HERE FOR A WHILE!
WILL DO, OFFICE--ULP!
WHY, MISTER SEQUOIA--!
AH'M YOSEMITE SAM, YA DURN GALOOT! NOW YOU--
--DADBURN IT! AH KNEW YOU LOOKED FAMILIAR!
REACH FER THE SKY, RABBIT!
RABBIT? IT IS BUGS BUNNY?!
NOW YOU'VE DONE IT...!

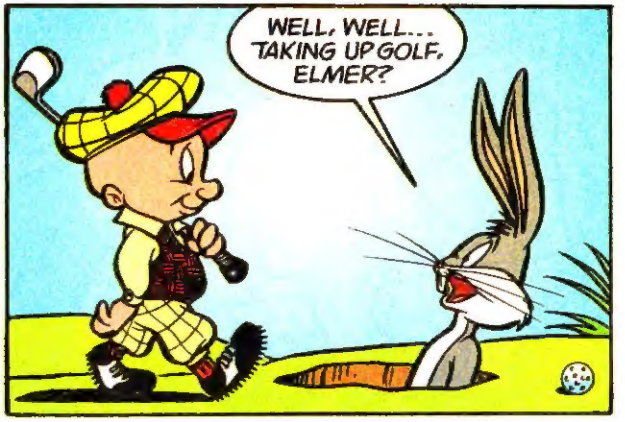
GET HIM!
BUGS! COME BACK!
WE LOVE YOU!
OOTCH!
EEETECH!
OWTCH!
OOTCH!
EEETECH!
OWTCH!
SAY, WHAT'S ALL THE COMMOTION?
STAND STILL, DAD-BURN IT!
LOOK! IT'S SAM!
SAM, YOU'RE UNDER ARREST!
YUH GOTTA CATCH ME FIRST, VARMINTS!
OOTCH!
EETECH!
OWTCH!
OOTCH!
EEETECH!
OWTCH!
OUTTA MAH WAY, RABBIT!
ARE YOU KIDDIN'?
GRAB
GRAB

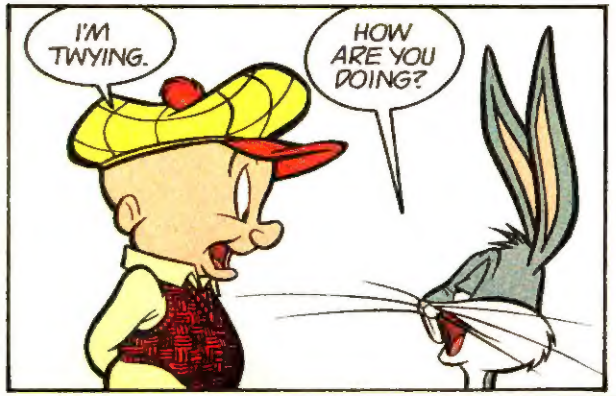

MY INNER LIGHT SAID-- CATCH THAT CROOK!
MY INNER LIGHT SAID-- TIME TO CATCH A FALLING STAR!
SIGH. TRIPPED UP BY FAME!
OOOF!
WHOOF!
WHUMP
DAD-NAB IT! IT AIN'T FAIR! NOW I'M A' REALLY STRESSED OUT!
THANKS FOR STALLIN' HIM, BUGS! YOU'RE NOT ONLY A STAR, YOU'RE A HERO NOW!
THERE GOES MY PEACEFUL VACATION. SIGH!
IT AIN'T EASY BEIN' LOVED BY MILLIONS...BUT SOMEHOW I MANAGE!
BUGS
THAT'S ALL, FOLKS!
YOSEMITE SAM IS FINALLY ONE WITH NATURE. CAN YOU FIND HIM IN THIS PICTURE?

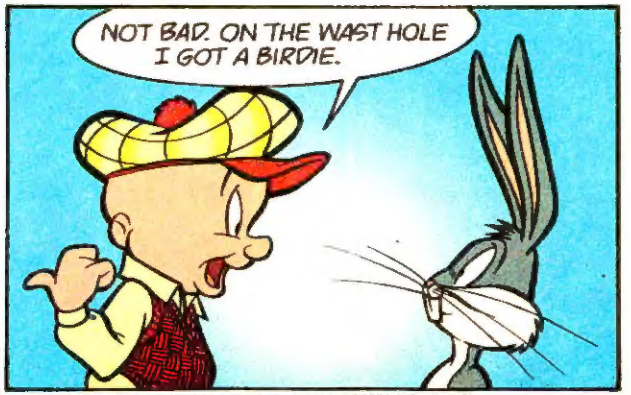


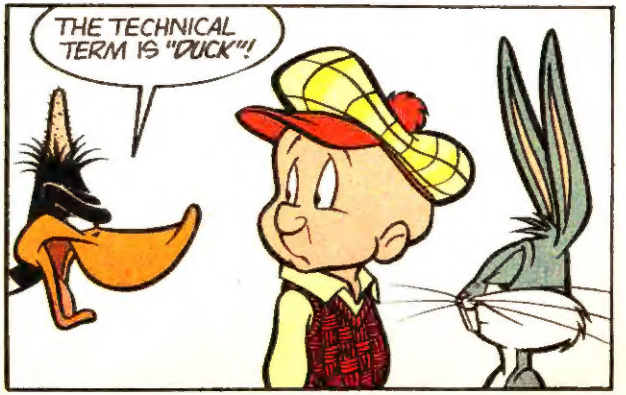












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